



Feb '04[[Home](#)]

Other Arts: Theatre

Klub Ka The Blues Legend

A Long Hard Wonderful Journey From Sex To Satisfaction

by Paul Pierog

Klub Ka depicts the private journey from youthful sexual mistreatment to full and rich being as productive and worthwhile creative person. *Klub Ka* sprang from a luminously illustrated novel printed in a limited edition of 400 copies, *The Stone House, A Blues Legend*.

The Stone House is a rich folklore fantasy full of striking symbolic events resonating with inner psychic life and meanings. It's plain mental fun—disturbing, humorous, and vividly entertaining. A crow and a radio story teller develop a deep connection while reading a book that mysteriously materializes about the fantasy trip of a girl with poetic inclinations sexually abused by her father from the age of five. Characters of the book include Ancient Egyptian gods and goddesses, dead famous poets and blues singers as well as a team of Pricker, a cactus, Zzaytha, an African violet, and Xit, a bonsai pine.



Turned into the play *Klub Ka*, the richness of the prose is supplemented by sound and invigorated with the bodies of the actors. The elements are blended well together to make a lively collage for the audience to put together like a puzzle. Curiously, **Eric Forsythe**, as Champion Daddy, is the most moving and rounded character, flitting in and out to maintain the spell of his early evil actions. **Emily Happe** plays Suji, the fragile soul of a budding girl poet who wends her way through a shape shifting universe to

salvation at the blues house of the dead, Klub Ka. Through deft puppetry, **Frankie R. Cordero** plays a radio station DJ as a vulnerable, winning and seductive crow. As Papa Gee, **Kevin "B.F." Burt** provides the musical support of the blues to help turn pain into wisdom. Director **Tisch Jones** brings the show together with many interlinked collaborators.

Writers **James V. Hatch** and **Suzanne Noguere** are joined by visual artistic **Camille Billops** in creating a uniquely personal mythical exploration realized in both the book *The Stone House* and the musical

Klub Ka played in February at Café LaMama. *The Stone House* was published in 2000 by The Hatch-Billops Collection, Inc. a theatre archive in New York.

A frequent reviewer for the magazine, Paul Pierog is a veteran director trained at the Yale Drama School.